

16th Notes on Hi-Hat Review

1 2

Exercise 1: 4/4 time signature. Hi-hat: four groups of four 16th notes. Bass line: quarter notes. Exercise 2: Hi-hat: four groups of four 16th notes. Bass line: eighth notes.

3 4

Exercise 3: Hi-hat: four groups of four 16th notes. Bass line: quarter notes. Exercise 4: Hi-hat: four groups of four 16th notes. Bass line: eighth notes.

5 6

Exercise 5: Hi-hat: four groups of four 16th notes. Bass line: quarter notes. Exercise 6: Hi-hat: four groups of four 16th notes. Bass line: eighth notes.

7 8

Exercise 7: Hi-hat: four groups of four 16th notes. Bass line: quarter notes with a grace note on the second quarter. Exercise 8: Hi-hat: four groups of four 16th notes. Bass line: eighth notes with a grace note on the second eighth note.

9

Exercise 9: Hi-hat: four groups of four 16th notes. Bass line: quarter notes with a grace note on the second quarter.

10

Exercise 10: Hi-hat: four groups of four 16th notes. Bass line: quarter notes with a grace note on the second quarter.