


# drumeo

## Developing The Left Foot

By: Jared Falk

1)



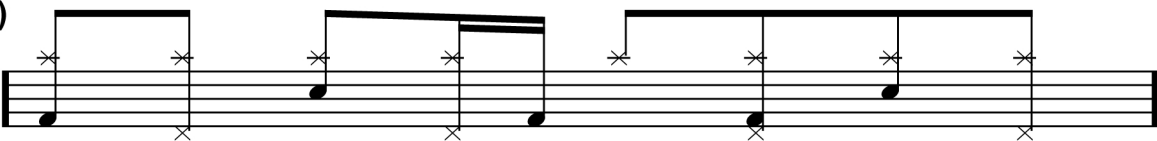
Exercise 1: A single staff of music with a five-line staff. The first two measures each contain a single eighth note on the second line (G4). Above each measure, there are four vertical lines with an 'x' at the top, representing a hi-hat pattern. The first two lines are in the first measure, and the next two are in the second measure.

2)



Exercise 2: A single staff of music with a five-line staff. The first two measures each contain a quarter note on the second line (G4). Above each measure, there are four vertical lines with an 'x' at the top, representing a hi-hat pattern. The first two lines are in the first measure, and the next two are in the second measure. The second measure of each pair has a beamed eighth note on the second line.

3)



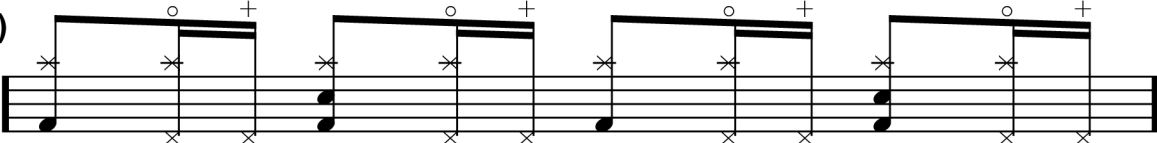
Exercise 3: A single staff of music with a five-line staff. The first two measures each contain a quarter note on the second line (G4). Above each measure, there are four vertical lines with an 'x' at the top, representing a hi-hat pattern. The first two lines are in the first measure, and the next two are in the second measure. The second measure of each pair has a beamed eighth note on the second line.

4)



Exercise 4: A single staff of music with a five-line staff. The first two measures each contain a quarter note on the second line (G4). Above each measure, there are four vertical lines with an 'x' at the top, representing a hi-hat pattern. The first two lines are in the first measure, and the next two are in the second measure. The second measure of each pair has a beamed eighth note on the second line.

5)



Exercise 5: A single staff of music with a five-line staff. The first two measures each contain a quarter note on the second line (G4). Above each measure, there are four vertical lines with an 'x' at the top, representing a hi-hat pattern. The first two lines are in the first measure, and the next two are in the second measure. The second measure of each pair has a beamed eighth note on the second line.