## **Eighth Note Fills**



Variation 1. Adding quarter notes on the Bass Drum



Variation 2. Move the rhythms around the drums to add a bit more colour Here is an example that you can try



Variation 3. Now use one of the rhythm pattern A as a drum fill after 3 bars of a beat.



Now try including the including the toms



See how many different ways you can play this rhythm by using differnt drums



Now try making up your own variation



## Sixteenth Note Fills



Variation 1. Adding quarter notes on the Bass Drum



Variation 2. Move the rhythms around the drums to add a bit m Here is an example that you can try



Now try making up your own patterns by using differnt drums

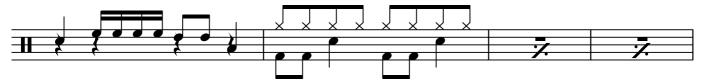
Variation 3. Now use one of the rhythm pat



Now try including the including the toms



See how many different variations you can create using the one i



Now try making up your own variation

