

# Funk it Up

Displacing Snare Drum by an eighth note

1 2

3 4

5 6

7 8

9 10

11 12

James Brown - Cold Sweat basic pattern

Adding ghosted notes

13

Musical notation for measure 13. The staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are four groups of four 'x' marks, each with a wedge-shaped accent (>) above it, indicating ghosted notes. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); G4, A4, B4, C5 (fourth group).

14

Musical notation for measure 14. The staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are four groups of four 'x' marks, each with a wedge-shaped accent (>) above it, indicating ghosted notes. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); G4, A4, B4, C5 (fourth group).

15

Musical notation for measure 15. The staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are four groups of four 'x' marks, each with a wedge-shaped accent (>) above it, indicating ghosted notes. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); G4, A4, B4, C5 (fourth group).

James Brown - Cold Sweat

16

Musical notation for measure 16. The staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are four groups of four 'x' marks, each with a wedge-shaped accent (>) above it, indicating ghosted notes. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); G4, A4, B4, C5 (fourth group).

James Brown - Cold Sweat as played by Clyde Stubberfield on the original recording

16

Musical notation for measure 16. The staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are four groups of four 'x' marks, each with a wedge-shaped accent (>) above it, indicating ghosted notes. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); G4, A4, B4, C5 (fourth group).

# Displacing Snare Drum by a sixteenth note

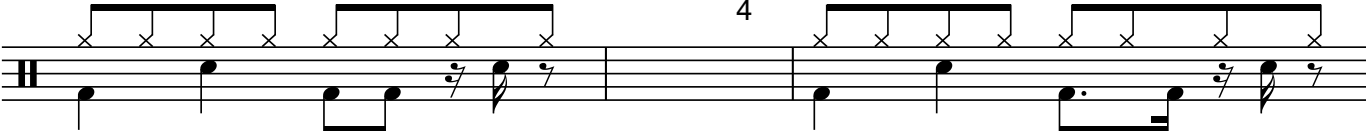
1



2

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 1, the snare hits are on the first and third eighth notes of each half. In measure 2, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

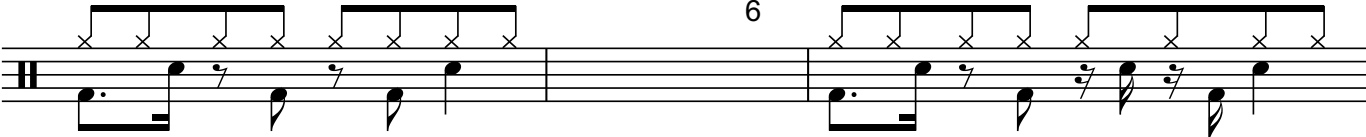
3



4

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 3, the snare hits are on the first and third eighth notes of each half. In measure 4, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

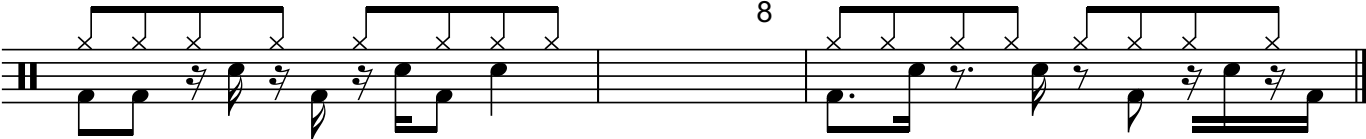
5



6

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 5, the snare hits are on the first and third eighth notes of each half. In measure 6, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

7



8

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 7, the snare hits are on the first and third eighth notes of each half. In measure 8, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.