

# Funk it Up

Displacing Snare Drum by an eighth note

1 2

3 4

5 6

7 8

9 10

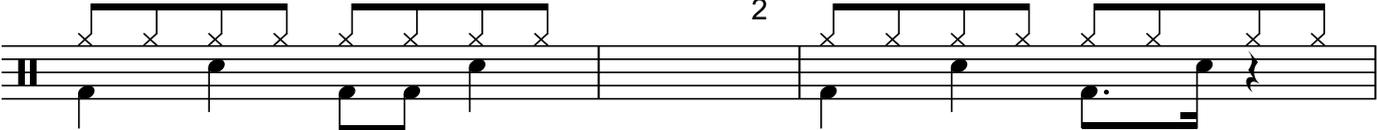
11 12

James Brown - Cold Sweat basic pattern



# Displacing Snare Drum by a sixteenth note

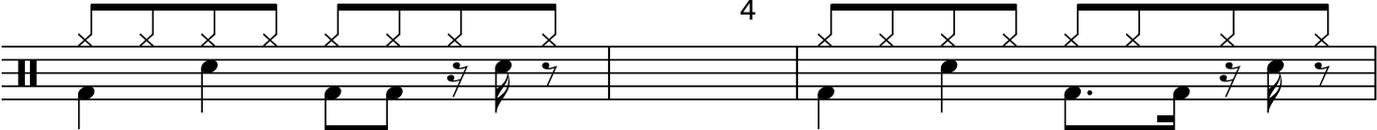
1



2

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 1, the snare hits are on the first and third eighth notes of each half. In measure 2, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

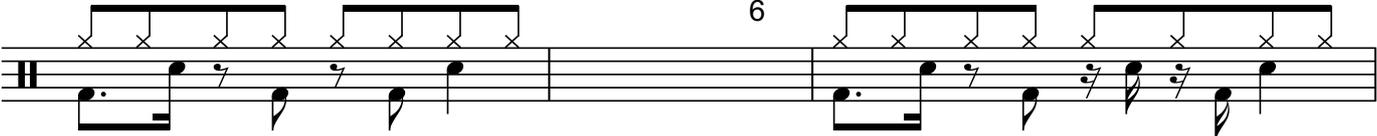
3



4

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 3, the snare hits are on the first and third eighth notes of each half. In measure 4, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

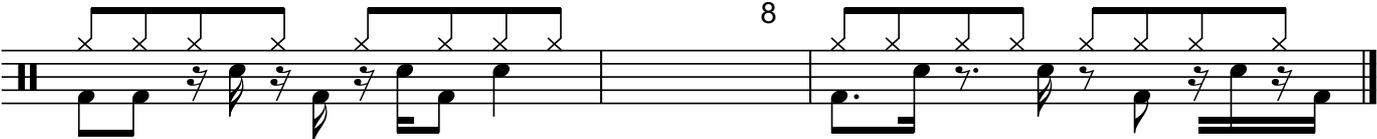
5



6

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 5, the snare hits are on the first and third eighth notes of each half. In measure 6, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.

7



8

Detailed description: This exercise shows two measures of music. The top staff contains two groups of sixteenth notes, each with an 'x' above it, indicating a snare drum hit. The bottom staff contains a bass line with quarter notes and eighth notes. In measure 7, the snare hits are on the first and third eighth notes of each half. In measure 8, the snare hits are on the first and third eighth notes of each half, but the second eighth note of the second half is displaced by a sixteenth note, occurring later than the eighth note.