

WHEN I COME AROUND

♩=98

GREEN DAY

loose HH

Drum notation for measures 1-4. Measure 1 has a rest. Measures 2-4 feature a bass drum pattern of quarter notes and a snare drum pattern of eighth notes. Above the snare line, 'x' marks indicate hi-hat patterns: quarter notes in measures 2 and 3, and eighth notes in measures 3 and 4.

5

Drum notation for measures 5-8. Measures 5-7 have a consistent bass drum and snare pattern with eighth-note hi-hats. Measure 8 features a different bass drum pattern and a snare pattern of quarter notes with eighth-note hi-hats.

Verse

7

Drum notation for measures 7-10. Measures 7-9 have a consistent bass drum and snare pattern with eighth-note hi-hats. Measure 10 has a different bass drum pattern and a snare pattern of quarter notes with eighth-note hi-hats. The section ends with a repeat sign.

repeat 7X

9

Drum notation for measures 9-12. Measures 9-11 have a consistent bass drum and snare pattern with eighth-note hi-hats. Measure 12 features a different bass drum pattern and a snare pattern of quarter notes with eighth-note hi-hats.

Pre chorus

ride cymbal

11

Drum notation for measures 11-14. Measures 11-12 have a consistent bass drum and snare pattern with eighth-note hi-hats. Measures 13-14 feature a ride cymbal pattern of quarter notes and a snare pattern of quarter notes with eighth-note hi-hats. The section ends with a flam rest.

flam rest

Chorus

15

Drum notation for measures 15-18. Measures 15-17 have a consistent bass drum and snare pattern with eighth-note hi-hats. Measure 18 features a different bass drum pattern and a snare pattern of quarter notes with eighth-note hi-hats. The section ends with a repeat sign.

Guitar Solo

Musical notation for the Guitar Solo section. It consists of two staves. The top staff contains four measures of rhythmic notation, each with a bracketed group of six 'x' marks above it, representing a sixteenth-note guitar solo. The bottom staff contains four measures of a bass line with eighth and sixteenth notes, including a 7th fret barre in the second measure. The final two measures of the bottom staff feature a melodic line with eighth notes.

pre chorus ride cymbal

Musical notation for the pre chorus section. It consists of two staves. The top staff has four measures of rhythmic notation with 'x' marks, followed by two measures with a double bar line and a repeat sign, and then two measures of a melodic line. The bottom staff has four measures of a bass line, followed by two measures with a double bar line and a repeat sign, and then two measures of a melodic line.

Ending

Musical notation for the Ending section. It consists of two staves. The top staff has four measures of rhythmic notation with 'x' marks, followed by two measures with a double bar line and a repeat sign. The bottom staff has two measures with a double bar line and a repeat sign, followed by four measures of a bass line, and then two measures of a melodic line ending with a double bar line.