

# Hit That Practice Beats

1

R L R L

2

3

L R L

4

L

Crash!

5

L

Intro

R R R  
L R L

extra beats

B S B B

♩=132

# Hit That

The Offspring  
Transcribed by  
Chris Yeend

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with accents and foot indicators (L, R, L).

closed HH

Musical notation for the second staff, labeled "closed HH", showing a sequence of notes and rests.

Musical notation for the third staff, showing a sequence of notes and rests.

Verse

Musical notation for the fourth staff, labeled "Verse", showing a sequence of notes and rests.

Musical notation for the fifth staff, showing a sequence of notes and rests.

Musical notation for the sixth staff, showing a sequence of notes and rests with foot indicators (L, R, L).

Chorus

loose HH

Musical notation for the seventh staff, labeled "loose HH", showing a sequence of notes and rests.

Musical notation for the eighth staff, showing a sequence of notes and rests.

Ride

First staff of the Ride section, featuring a drum set with a ride cymbal and a snare drum.

loose HH

Second staff of the Ride section, featuring a drum set with a loose hi-hat and a snare drum.

to coda

Third staff of the Ride section, including first and second endings and a coda sign.

Bridge


closed HH

First staff of the Bridge section, featuring a drum set with a closed hi-hat and a snare drum.

Second staff of the Bridge section, featuring a drum set with a closed hi-hat and a snare drum.

Third staff of the Bridge section, featuring a drum set with a closed hi-hat and a snare drum.

D.S. al coda

Dal Segno (the sign) 

 coda (ending)

Coda section, featuring a drum set with a snare drum.