

# Jazz Independence

## adding the snare drum

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Detailed description: The image displays 12 numbered musical exercises for a drum set in 4/4 time. Each exercise is written on a five-line staff with a double bar line and repeat dots at the end. Exercise 1 is in 4/4 time and features four groups of eighth-note triplets on the snare and bass drums. Exercises 2 through 12 follow a similar structure, with some variations in the placement of the snare and bass drum strokes and the inclusion of triplet markings. The exercises are designed to develop independence and coordination between the hands and feet.

13 14

Exercise 13: Two measures of music. The first measure has a triplet of eighth notes on the upper staff and a single eighth note on the lower staff. The second measure has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff.

Exercise 14: Two measures of music. The first measure has a triplet of eighth notes on the upper staff and a single eighth note on the lower staff. The second measure has a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff.

15 16

Exercise 15: Two measures of music. Both staves feature triplets of eighth notes in both measures.

Exercise 16: Two measures of music. Both staves feature triplets of eighth notes. The second measure includes a triplet of eighth notes on the upper staff.

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Exercise 17: Two measures of music. The upper staff has triplets of eighth notes, and the lower staff has single eighth notes.

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Exercise 18: Two measures of music. The upper staff has triplets of eighth notes, and the lower staff has single eighth notes.

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Exercise 19: Two measures of music. The upper staff has triplets of eighth notes, and the lower staff has single eighth notes.

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Exercise 20: Two measures of music. Both staves feature triplets of eighth notes.

21

Exercise 21: Two measures of music. Both staves feature triplets of eighth notes.

Exercise 21 (continued): Two measures of music. Both staves feature triplets of eighth notes.