Checkpoint 1

- I can demonstrate German and French Grip
- I can show Rebound Strokes in both hands
- I can play rebound strokes along with the metronome
- I can play eighth notes along with the metronome at tempos between 60 bpm to 120 bpm
- I can move smoothly between singles strokes and double strokes keeping a consistent sound and rhythm
- I can play a single paradiddle with even sounding strokes
- I can move smoothly between single strokes, double strokes and a single paradiddle at 120bp

Bronze Medal

Hand Warm Up's

Try to make every stroke sound the same - even volume - even rhythm Pracitce along with a metronome

Start slowly and see how fast you can play while still keeping every note even

Hand Warm Up 1 - Loop just your single strokes and double strokes

Hand Warm Up 2 - Add the single paradiddle to your loop

As you get faster, try play each line twice before swapping to the next line

J = 120 Bronze

J = 160 Silver

J = 200 Gold

🕽 = 280 Ludicrous Speed

Single Strokes



Double Strokes



Single Paradiddle



Paradiddles

Hand Warm Up 3 - Loop the single, double and triple paradiddles
Play the double and triple paradiddle twice so that each patterns is played two times in the loop

Single Paradiddle



Double Paradiddle



Triple Paradiddle

