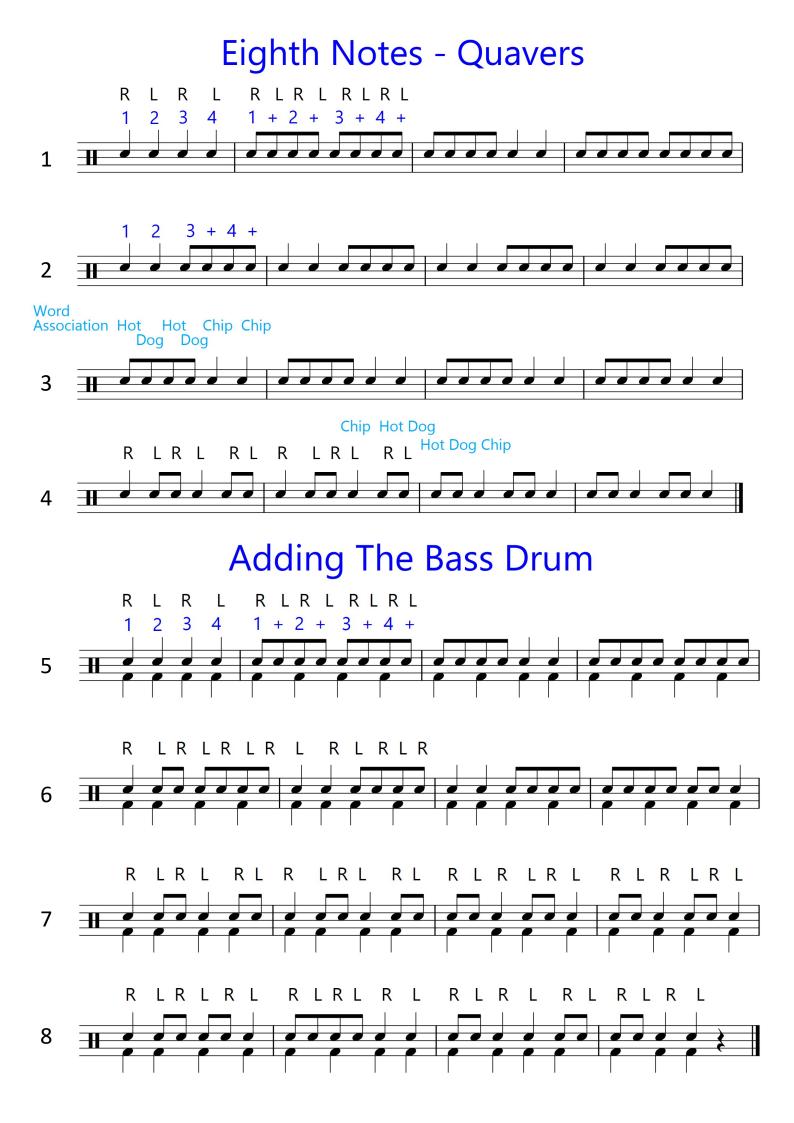
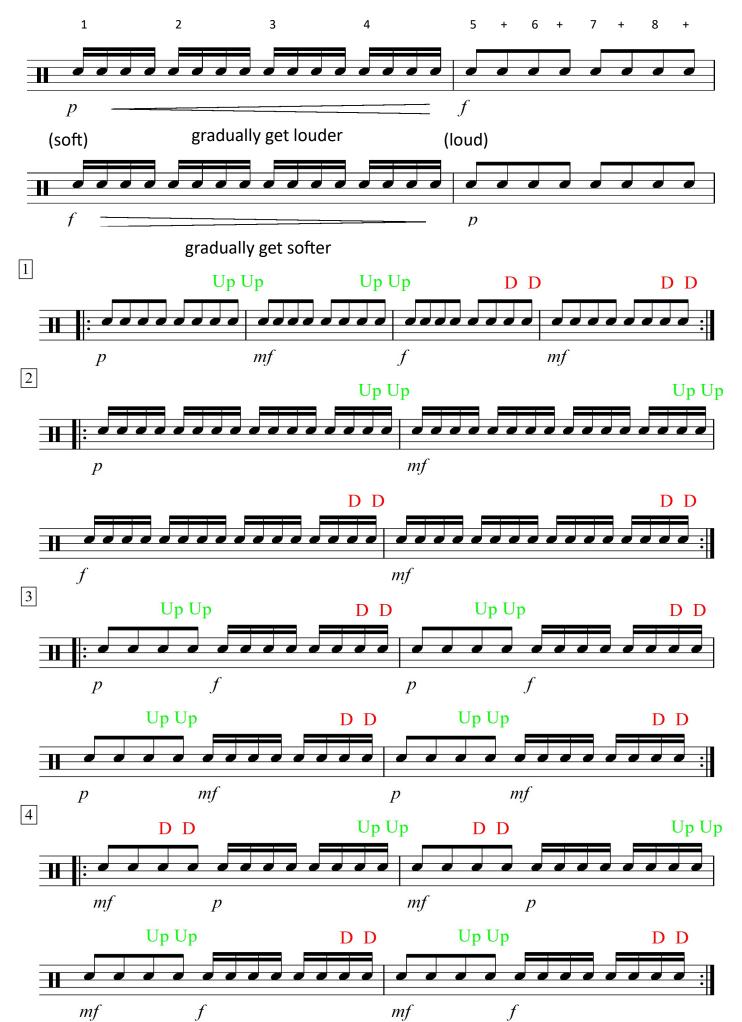
Checkpoint 3

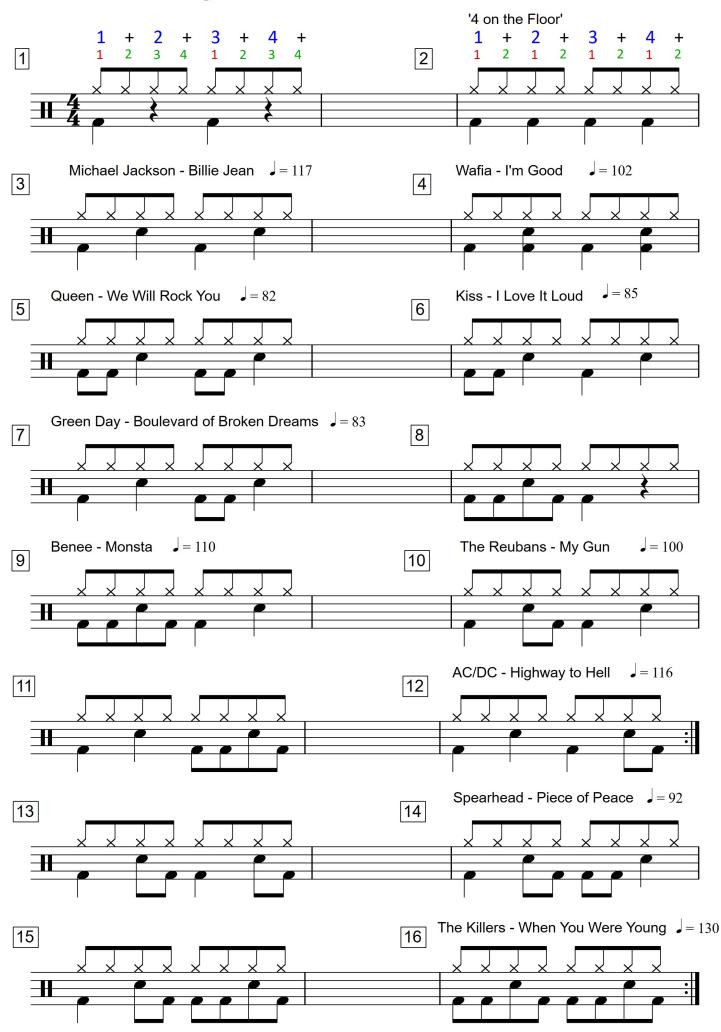
- I can play eighth note rhythm patterns using alternate sticking
- I can play eighth note rhythm patterns using alternating sticking with quarter notes on the bass drum
- I can demonstrate 3 different volumes on the drums
- I can play crescendos and decrescendos
- I can play a variety of different eighth note rock beats and join them together while keeping a steady tempo
- I can play with note rock beats along with other musicians
- I can play rock beats along with songs at tempos ranging from 80-120 bpm
- I can add a fill into my playing while keeping a steady tempo
- I can play the drum part for a least one song from the start to finish
- I can play a piece of music in 3/4 time signature



Adding Dynamics



Eighth Note Rock Beats



Eighth Note Fills



1. Adding quarter notes on the Bass Drum



2. Move the rhythms around the drums to add a bit more colour Here is an example that you can try



Now try making up your own variation

3. Now use one of the bars as a drum fill after 3 bars of a beat.



Now try including the including the toms



See how many different variations you can create using the one rhythm pattern



Now try making up your own variation



