

Checkpoint 3

- I can play eighth note rhythm patterns using alternate sticking
- I can play eighth note rhythm patterns using alternating sticking with quarter notes on the bass drum
- I can demonstrate 3 different volumes on the drums
- I can play crescendos and decrescendos
- I can play a variety of different eighth note rock beats and join them together while keeping a steady tempo
- I can play with note rock beats along with other musicians
- I can play rock beats along with songs at tempos ranging from 80-120 bpm
- I can add a fill into my playing while keeping a steady tempo
- I can play the drum part for a least one song from the start to finish
- I can play a piece of music in 3/4 time signature

Eighth Note Rock Beats

1 1 + 2 + 3 + 4 + 1 2 3 4 1 2 3 4

2 1 + 2 + 3 + 4 + 1 2 1 2 1 2 1 2

'4 on the Floor'

3 Michael Jackson - Billie Jean ♩ = 117

4 Wafia - I'm Good ♩ = 102

5 Queen - We Will Rock You ♩ = 82

6 Kiss - I Love It Loud ♩ = 85

7 Green Day - Boulevard of Broken Dreams ♩ = 83

8

9 Benee - Monsta ♩ = 110

10 The Reubans - My Gun ♩ = 100

11

12 AC/DC - Highway to Hell ♩ = 116

13

14 Spearhead - Piece of Peace ♩ = 92

15

16 The Killers - When You Were Young ♩ = 130

HORN RIMMED

Bright ♩ = 192

Snare drum rim

Snare drum

3/4

f *p*

f *p*

p

f

p *f* *p* *f*

p *f* *mf* *mf* *f*