

## Checkpoint 6

- I can explain what a triplet is
- I can play triplet rhythms using alternate sticking with quarter notes on the bass drum
- I can play quarter note and eighth note triplet rhythms with quarter notes on the bass drum
- I can play 12/8 rhythms with a range of different bass drum patterns while keeping a steady tempo
- I can play a 12/8 beat along with music
- I can play a song using quarter notes, even eighth notes and eighth note triplets
- I can create a fill using eighth note triplets and add it into my playing while maintaining a steady pulse
- I can play a song in a 12/8 feel and include some Improvised fills

A triplet is 3 notes played evenly in the time of two notes

(of the same note value)

Musical notation for a 4/4 rhythm exercise. The first staff shows a sequence of notes: quarter, quarter, quarter, quarter, followed by a triplet of eighth notes, another triplet of eighth notes, quarter, quarter, quarter, quarter, another triplet of eighth notes, another triplet of eighth notes, quarter, quarter, quarter, quarter. The second staff includes the letters 'R L R L' under the first four notes, and '3' under the first notes of each of the four triplet groups. The remaining three staves continue the exercise with various combinations of quarter and triplet eighth notes.

Musical notation for a triplet exercise. The top staff shows four groups of three eighth notes, each with an 'x' mark above it, indicating a specific finger placement or technique. The bottom staff shows quarter notes corresponding to the groups above.

Musical notation for a triplet exercise, showing two examples labeled 1 and 2. Each example consists of a top staff with four groups of three eighth notes (each with an 'x' mark) and a bottom staff with quarter notes. Example 1 shows a specific fingering pattern for the quarter notes, while example 2 shows a different pattern.

Musical notation for a triplet exercise, showing two examples labeled 3 and 4. Each example consists of a top staff with four groups of three eighth notes (each with an 'x' mark) and a bottom staff with quarter notes. Example 3 shows a specific fingering pattern for the quarter notes, while example 4 shows a different pattern.

Musical notation for a triplet exercise, showing two examples labeled 5 and 6. Each example consists of a top staff with four groups of three eighth notes (each with an 'x' mark) and a bottom staff with quarter notes. Example 5 shows a specific fingering pattern for the quarter notes, while example 6 shows a different pattern.

# TROIS CHORD

Suggested set-up:



Bright ♩ = 176

Δ

Snare rim  $\frac{3}{4}$

Snare drum

*f*

*mf*

R.H. to Δ beater

*p*

L L L

L— etc.

R R etc.

\* Rolls on rim are to be played as single strokes.

Δ

S.R.

S.D.

R.H. to Sn.Dr. stick

R L etc.

*m.f*

*f*