

## **Checkpoint 8**

I can play a basic jazz pattern

I can demonstrate a 2 feel and a 4 feel

I can play a jazz rhythm using only the hi-hat

I can play an appropriate beat along with music in a jazz genre

I can play a jazz rhythms and add a composed drum fill while retaining steady pulse

# JAZZ - SWING

## BASIC JAZZ FEEL - RIDE CYMBAL

WHO DOC ---- TOR WHO DOC ---- TOR

RIDE CYMBAL

CLOSE HH WITH LEFT FOOT

CHICK

## 2 FEEL

ROCK IT UP!

FEET ARE WALKING R L R L

B SNARE A B SNARE A

## 4 FEEL - 4 ON THE FLOOR

ROCK IT UP!

B TOGETHER A B TOGETHER A

B TOGETHER A B TOGETHER A

## BASIC JAZZ FEEL ON HH

OPEN CLOSED OPEN OPEN CLOSED OPEN

CHICK

CHICK

# Swing Rhythm with fills

1

Exercise 1: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third measure contains one eighth-note triplet. The fourth measure contains a quarter-note triplet. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

2

Exercise 2: A 4-measure rhythmic exercise. The first three measures each contain two eighth-note triplets. The fourth measure contains a quarter-note triplet. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

3

Exercise 3: A 4-measure rhythmic exercise. The first three measures each contain two eighth-note triplets. The fourth measure contains a quarter-note triplet. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

4

Exercise 4: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third and fourth measures are marked with a double slash (/:) indicating a rest. The fifth measure contains one eighth-note triplet, followed by two quarter-note triplets in the sixth measure. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

5

Exercise 5: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third and fourth measures are marked with a double slash (/:) indicating a rest. The fifth measure contains one eighth-note triplet, followed by two quarter-note triplets in the sixth measure. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

6

Exercise 6: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third and fourth measures are marked with a double slash (/:) indicating a rest. The fifth measure contains one eighth-note triplet, followed by two quarter-note triplets in the sixth measure. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

7

Exercise 7: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third and fourth measures are marked with a double slash (/:) indicating a rest. The fifth measure contains one eighth-note triplet, followed by four quarter-note triplets in the sixth measure. The exercise is written on a grand staff with a treble clef and a key signature of one flat.

8

Exercise 8: A 4-measure rhythmic exercise. The first two measures each contain two eighth-note triplets. The third and fourth measures are marked with a double slash (/:) indicating a rest. The fifth measure contains one eighth-note triplet, followed by four quarter-note triplets in the sixth measure. The exercise is written on a grand staff with a treble clef and a key signature of one flat.