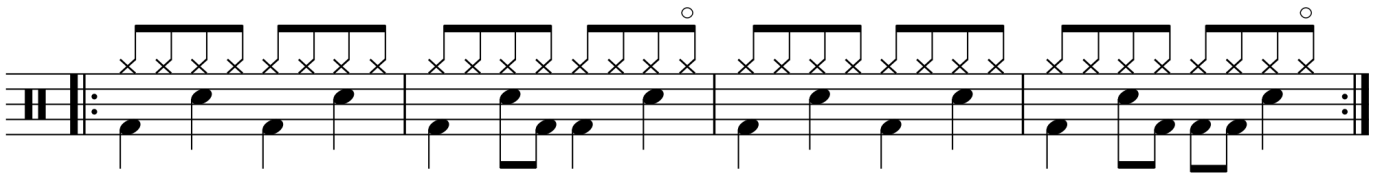


Phrasing

When creating music, if we want it to make sense to people, just like when talking and writing, we need to play music in phrases. This is like using punctuation like commas and full stops. Sentences and paragraphs.



We would describe this four bar example as a phrase (or a sentence). The open HiHats function like a comma or a place to take a breath

Eighth Note Rock Beats with Fills

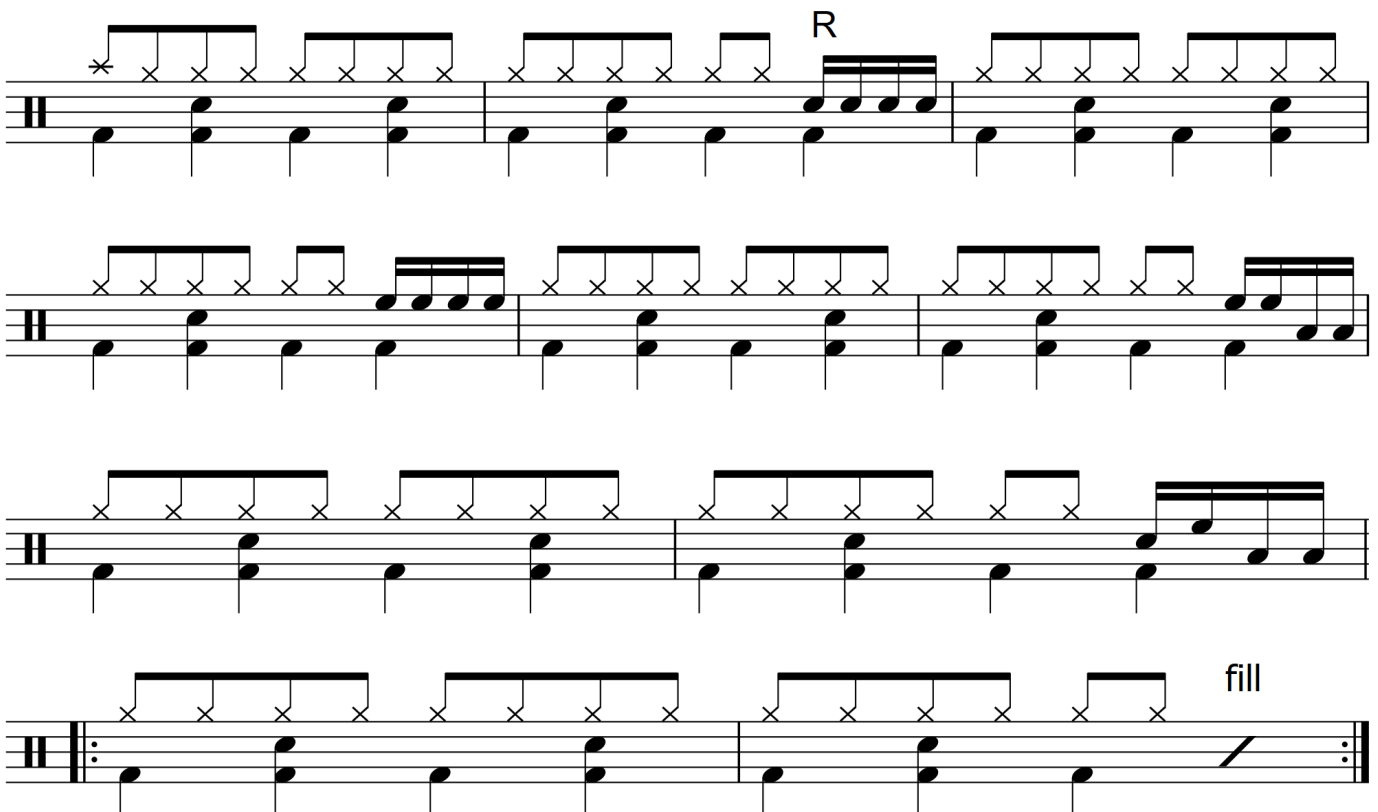
A fill is a variation that we use to help create phrasing and or form.

1



A fill is a variation that we use to help create phrasing and or form. We often mark the beginning of a phrase by adding a crash. This is like starting a sentence with a capital letter

2



3

Exercise 3 consists of two systems of two staves each. The first system has a circled '3' in the top left. The notation includes rhythmic patterns with 'x' marks above notes and a 'R' above a note in the final measure of the first system.

4

Exercise 4 consists of three systems of two staves each. The first system has a circled '4' in the top left. The notation includes rhythmic patterns with 'x' marks above notes and a '7' above a note in the first measure of each system. The second and third measures of each system contain a double bar line with a slash through it.

Try filling in the last two beats with your own combinations.

Continuation of exercise 4, showing a single system of two staves. The notation includes rhythmic patterns with 'x' marks above notes and a 'fill' label above the final measure.

5

Exercise 5 consists of three systems of two staves each. The first system has a circled '5' in the top left. The notation includes rhythmic patterns with 'x' marks above notes and a 'R' above a note in the final measure of the first system.

6

Exercise 6 consists of three staves. Each staff has a top line with a series of 'x' marks and a bottom line with a rhythmic pattern. The first two bars of each staff are identical, followed by two bars with a double bar line and a slash, and a final bar with a 'R' above it and a different rhythmic pattern.

Try filling in the last three beat with your own combinations.

Exercise 6 variation: The notation is identical to the previous block, but the final bar is labeled 'fill' and contains a rhythmic pattern of four slashes.

7

Exercise 7 consists of two staves. Each staff has a top line with a series of 'x' marks and a bottom line with a rhythmic pattern. The first two bars of each staff are identical, followed by two bars with a double bar line and a slash, and a final bar with a different rhythmic pattern.

8

Exercise 8 consists of three staves. Each staff has a top line with a series of 'x' marks and a bottom line with a rhythmic pattern. The first two bars of each staff are identical, followed by two bars with a double bar line and a slash, and a final bar with a different rhythmic pattern.

Try filling in the last two bar with your own combination.

Exercise 8 variation: The notation is identical to the previous block, but the final bar is labeled 'fill' and contains a rhythmic pattern of four slashes.