

The beginning of this study is characteristic of many works for band and orchestra. While playing this piece imagine a performance situation in which a conductor indicates the duration and release (') of the fermata rolls. Sub-divide all dotted rhythms.

*♩* = 104 - 116

V

The musical score consists of ten staves of music in 5/4 time. The tempo is marked as *♩* = 104 - 116. A large 'V' is placed above the first staff. The score includes various dynamic markings: *ff*, *pp*, *f*, *p*, *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *ff*. There are numerous accents (>) and fermatas (roll symbols) throughout. Rhythmic patterns include triplets (marked with '3') and dotted rhythms. The score is divided into sections by double bar lines and includes crescendo and decrescendo hairpins.