

# Soul Full of Blues

## Intro

Intro musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a bass clef and contains a single eighth note. The piece concludes with a dynamic marking of *p* and a hairpin crescendo.

## Chorus 1

Chorus 1 musical notation. The first staff has a treble clef and contains a triplet of eighth notes, followed by a 'fill' section indicated by two diagonal slashes. The second staff has a bass clef and contains a triplet of eighth notes. The piece concludes with a hairpin crescendo.

## Chorus 2

Chorus 2 musical notation. The first staff has a treble clef and contains a triplet of eighth notes. The second staff has a bass clef and contains a triplet of eighth notes. The piece concludes with a hairpin crescendo.

## Chorus 3

Chorus 3 musical notation. The first staff has a treble clef and contains a triplet of eighth notes, followed by a 'fill' section indicated by four diagonal slashes. The second staff has a bass clef and contains a triplet of eighth notes. The piece concludes with a hairpin crescendo.

## Ending

Ending musical notation. The first staff has a treble clef and contains a triplet of eighth notes, followed by a 'fill' section indicated by two diagonal slashes. The second staff has a bass clef and contains a triplet of eighth notes. The piece concludes with a hairpin crescendo and a final chord.