

# Soul Full of Blues

## Intro

Intro musical notation in 4/4 time. The first staff has a treble clef and a double bar line. The second staff has a bass clef. The key signature has one flat (Bb). The tempo is 4/4. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. There are three asterisks above the first two measures. The music ends with a piano (*p*) dynamic and a decrescendo hairpin.

## Chorus 1

Chorus 1 musical notation in 4/4 time. The first staff has a treble clef and a double bar line. The second staff has a bass clef. The key signature has one flat (Bb). The tempo is 4/4. The music starts with a piano (*p*) dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are several asterisks above the treble staff. The music includes a "fill" section with a double slash. The music ends with a decrescendo hairpin.

## Chorus 2

Chorus 2 musical notation in 4/4 time. The first staff has a treble clef and a double bar line. The second staff has a bass clef. The key signature has one flat (Bb). The tempo is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are several asterisks above the treble staff. The music includes a "fill" section with a double slash. The music ends with a decrescendo hairpin.

## Chorus 3

Chorus 3 musical notation in 4/4 time. The first staff has a treble clef and a double bar line. The second staff has a bass clef. The key signature has one flat (Bb). The tempo is 4/4. The music starts with a forte (*f*) dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are several asterisks above the treble staff. The music includes a "fill" section with a double slash. The music ends with a decrescendo hairpin.

## Ending

Ending musical notation in 4/4 time. The first staff has a treble clef and a double bar line. The second staff has a bass clef. The key signature has one flat (Bb). The tempo is 4/4. The music starts with a forte (*f*) dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are several asterisks above the treble staff. The music includes a "fill" section with a double slash. The music ends with a decrescendo hairpin.