
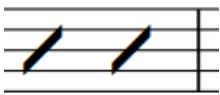
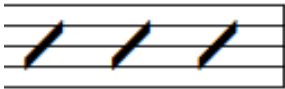
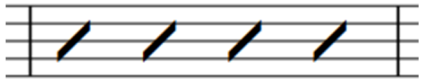




**INSTRUMENTAL MUSIC
AUSTRALIAN CURRICULUM RUBRIC**

YEARS 7-8 RUBRIC – THE ARTS – MUSIC - PERCUSSION

<p><u>Please note</u> Only this aspect of the Achievement Standard is being used for this collaborative moderation.</p>	<p>ACHIEVEMENT STANDARD: Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.</p>
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YEARS 7 & 8 Soul Full of Blues Assessment task					
	A	B	C	D	E
Rehearse and refine a known piece of music demonstrating correct interpretation of rhythms.	Highly Accurate performance of rhythm patterns beats and fills.	Accurate performance of rhythm patterns in beats and fills.	Majority of rhythm patterns performed accurately in beats and fills.	Some rhythm patterns performed accurately in beats and fills.	Minimal rhythms patterns performed accurately in beats and fills.
Perform music with technical control	Playing locked in to the backing track to an excellent standard.	Playing locked in to the backing track to a good standard.	Playing locked in to the backing track to a satisfactory standard.	Playing locked in to the backing track to a partial standard.	Playing locked in to the backing track to a minimal standard.
Manipulate the elements of music to compose a short section within the piece being presented.	Accurate duration and consistent pulse through composed drum fill. Use of extended rhythmic vocabulary and sound colour.	Accurate duration and consistent pulse through composed drum fill. Good creative use of rhythmic vocabulary and sound colour.	Mostly accurate duration and consistent pulse through composed drum fill. Satisfactory use of rhythmic vocabulary.	Some accuracy in duration and pulse through composed drum fill. Use of simple rhythmic vocabulary and sound colour.	Minimal accuracy in duration and pulse through composed drum fill. Use of minimal rhythmic vocabulary and sound colour.
Demonstrate technical and expressive skills through use of dynamics, understanding of appropriate tone and balance of sound.	Highly accurate dynamics and excellent control of tone and sound.	Well played dynamics and good control of tone and sound.	Dynamics played to a satisfactory standard and appropriate control of tone and sound.	Dynamics played to a partial standard and some control of tone and sound.	Dynamics not played and minimal control of tone and sound.

<p>Fills</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>fill</p>  <p>1 Beat Fill</p> </div> <div style="text-align: center;"> <p>fill</p>  <p>2 Beat fill</p> </div> <div style="text-align: center;"> <p>fill</p>  <p>3 Beat fill</p> </div> <div style="text-align: center;"> <p>fill</p>  <p>4 beat fill</p> </div> </div>
<p>Dynamics</p>	<div style="display: flex; align-items: center; justify-content: space-around;"> <div style="text-align: center;"> <p><i>p</i></p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;"> <p><i>mf</i></p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;"> <p><i>f</i></p> </div> </div> <p>Piano (softly) crescendo – gradually getting louder mezzo forte (mod loud) Forte (strong)</p>
<p>Tone</p>	<p>Hi-Hat sound with tip of the stick to achieve clean HH sound</p> <p>Clean and clear rim click sound</p> <p>Ride cymbal played with the tip of the stick to achieve a clear sound</p>
<p>Sound Colour</p>	<p>Clean hits in the middle of the drum</p> <p>Using a variety of toms to create melodic sounding fills</p>