

Toxicity practice beats

System Of A Down

The Chorus for the song Toxicity is made up of four, four bar phrases.

Lines 1,2 and 4 are mostly the same and consist of 3 parts but they have different fills.

Line 3 is the odd one out. It is played the same every time throughout the song.

The song could be written in either 3/4, 6/4 or 6/8. The music will look different in each time signature but will sound the same

Line 1

The Riff

Part 1

Part 1 of Line 1 consists of two staves of music. The first staff is in 3/4 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings, with a '+' sign above the 2nd string note. The second measure has notes on the 1st, 2nd, and 3rd strings. The second staff is in 6/8 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings, with a '+' sign above the 2nd string note. The second measure has notes on the 4th, 5th, and 6th strings.

The Fill

Part 2

Part 2 of Line 1 consists of two staves of music. The first staff is in 3/4 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings. The second measure has notes on the 1st and 2nd strings. The second staff is in 6/8 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings. The second measure has notes on the 1st and 2nd strings.

The Beat

Part 3

Part 3 of Line 1 consists of two staves of music. The first staff is in 3/4 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings, with a '+' sign above the 2nd string note. The second measure has notes on the 1st and 2nd strings. The second staff is in 6/8 time and contains two measures of music. The first measure has notes on the 1st and 2nd strings, with a '+' sign above the 2nd string note. The second measure has notes on the 4th, 5th, and 6th strings.

Written with all stems up

The final part of Line 1 consists of one staff of music in 6/8 time. It contains two measures of music. The first measure has notes on the 1st and 2nd strings. The second measure has notes on the 1st and 2nd strings.

written in 6/8

Putting it all together

Line 2

The Fill

written in 6/8

Putting it all together

Line 4

The Fill

written in 6/8

Putting it all together

Line 3 - The odd one out

The Fill

R L R L R L

written in 6/8

Putting it all together

Chorus 1

Putting all four lines together

Four staves of musical notation, numbered 1 to 4. Each staff begins with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The fourth staff ends with a 4/4 time signature.

Bridge

Four examples of musical notation, labeled Ex 1, Ex 2, Ex 3, and Ex 4. Each example is on a single staff with a treble clef and a 4/4 time signature. Ex 1 and Ex 2 show rhythmic patterns with accents (a) and fingerings (1, 2, 3, 4). Ex 3 and Ex 4 show similar patterns with accents (a, e) and fingerings (1, 2, 3, 4). The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk (*).