

Norm Weinberg's Web Rhythms

You can practice along with the rhythms by clicking on this [link](https://vicfirth.zildjian.com/education/norm-weinberg-webrhythms.html) or at <https://vicfirth.zildjian.com/education/norm-weinberg-webrhythms.html>

Lesson	Topic	Bronze	Silver	Gold	Platinum	Diamond
Lesson 1	Crotchets					
Lesson 2	Quavers					
Lesson 3 A	rests					
Lesson 3 B	Semiquavers					
Lesson 3 C	Sausage roll					
Lesson 3 D	Hamburger					
Lesson 4	Semiquaver rests					
Lesson 5	Ties & dots					
Lesson 6	Semiquavers + simple time sigs					
Lesson 7	Compound time sigs					
Lesson 8	Quaver triplets					
Lesson 9	Crotchet triplets					
Lesson 10	syncopation					
Lesson 11	Semiquaver triplets					
Lesson 12	Cut common					
Lesson 13	32nd Notes					
Lesson 14	Semiquaver Triplets in 6/8					
Lesson 15	6/8 Duplets					
Lesson 16 A	Simple time sig mix					
Lesson 16 B	Compound time sig mix					
Lesson 17	Time sig mix					
Lesson 18	Odd groupings					
Lesson 19	Double strokes					
Lesson 20	Summary					

WebRhythms Exercise #1

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5

9

13

17

21

25

29

33

37

WebRhythms Exercise #2

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The image displays ten staves of musical notation for a rhythmic exercise. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of ten staves, each containing four measures of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures featuring a fermata. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure for each line. The exercise concludes with a double bar line and repeat dots at the end of the tenth staff.

<https://vicfirth.zildjian.com/education/norm-weinberg-webrhythms.html>

WebRhythms Exercise #3 A

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The image displays a musical score for a rhythmic exercise. It consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The music is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped together to form specific rhythmic motifs. The exercise is presented in a clear, black-and-white format suitable for educational purposes.

WebRhythms Exercise #3 B

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WebRhythms Exercise #3 C

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WebRhythms Exercise #3 D

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WebRhythms Exercise #4

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WebRhythms Exercise #5

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WebRhythms Exercise #6

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47



50



53



56



59



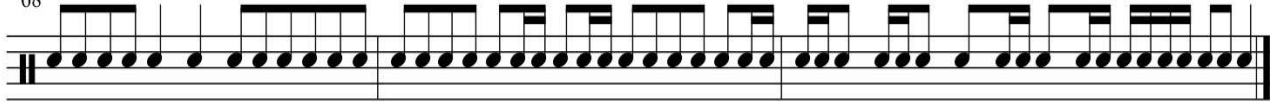
62



65

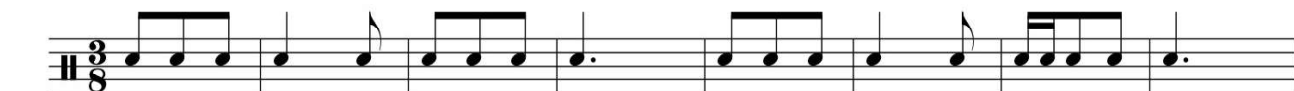


68



WebRhythms Exercise #7

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63



69



74



79



84



88



92



96



WebRhythms Exercise #8

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The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a double bar line and a 4/4 time signature. The exercises are numbered 1 through 37, with the number placed at the beginning of the staff. The notation consists of quarter notes and eighth notes, with many groups of three notes beamed together and marked with a '3' above them, indicating triplets. The exercises progress in complexity, with some staves containing sixteenth notes and more intricate triplet patterns. The final staff ends with a double bar line.

WebRhythms Exercise #9

Norman Weinberg

The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a double bar line and a 4/4 time signature. The exercises are numbered 1 through 37, with the numbers placed at the beginning of each staff. The notation consists of eighth notes on a single line, with various triplet patterns indicated by a bracket and the number '3' above the notes. The exercises progress from simple eighth-note patterns to more complex combinations of eighth notes and triplets.

WebRhythms Exercise #10

Norman Weinberg

The image displays a musical score for a rhythmic exercise in 4/4 time. The score is written on a single staff and consists of 38 measures, divided into ten groups of four measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The exercise begins with a treble clef and a 4/4 time signature. The first measure starts with a double bar line and a key signature of one sharp (F#). The rhythm starts with a quarter note, followed by a quarter rest, and then continues with a sequence of quarter notes. The exercise progresses through various rhythmic patterns, including eighth and sixteenth note runs, and concludes with a final double bar line.